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The Christian Action Network (CAN) distributed material dated August 2, 1993, which included xerox copies of works which were part of an "exhibit" CAN sponsored in the office of Rep. Phil Crane (R-IL). The National Endowment for the Arts did not provide funding for the works included in CAN's handout.

- o Several of the reproductions of works included in CAN's handout were taken from an exhibition at the Whitney Museum of American Art entitled "Abject Art: Repulsion and Desire." The National Endowment for the Arts did not fund the exhibition.
- o CAN's handout also included copies of photographs by Joel Peter Witkin, a recipient of Visual Arts fellowships from the Arts Endowment. The Witkin photographs included in CAN's handout were not created during the NEA fellowship periods.